# OPERATIC ANTHOLOGY

#### Celebrated

# Arias, Duets, Trios, Quartets, and Quintets

#### Selected and Edited by Max Spicker

Les Huguenots. f. g. i. (1836) G. Meyerbeer	Linda di Chamounix, i. (1842) G. Donizetti
200. Nobles seigneurs, salut! Sop. 25 201. "" Alto 25	225. O luce di quest' anima. MSop. 35
Idomeneo. g. (1781) W. A. Mozart	Lohengrin. g. (1850) R. Wagner 226. Einsam in trüben Tagen. (Elsa's
202. Still ist im Meer. Trio. 2 Sop., and Alto 20	Dream.) Sop. 25 227. Einsam trüben Tagen. MSop. 25
Ione. i. (1858) E. Petrella	228. Nun sei bedankt, mein lieber Schwan. Ten.
203. Abbandonata ed orfana. Zlto 15	229. Nun sei bedankt, mein lieber Schwan.
205. Canti chi vuole. Ten. 25 206. Dell' Ilisso sulle sponde. Aria e Duo.	
Sop. and Ten. 25 207. Nel sol quand' è più splendido. Sop. 40	Luisa Miller. i. (1849) G. Verdi 230. La tomba è un letto. Sop. 25
208. O Ione, di quest' anima. Ten. 25 209. Vanne e serba geloso. Duet. Bar.	
and Bass 35	Manon. f. (1884)  231. Obeissons, quand leur voix. Gavotte.
Irène (La Reine de Saba). e. (1862) Ch. Gounod	Sop. 20 232. Obeissons, quand leur voix. MSop. 20
210. She alone charmeth my sadness. Bass 25	Manon Lescaut. f. (1856) D. F. E. Auber
211.	233. C'est l'histoire amoureuse. Sop. or
Jean de Nivelle. f. (1880)  L. Delibes	MSop. 20
212. Tant que le jour dure. MSop. 25	Martha. i. f. (1847) F. v. Flotow 234. M'appari. Ten. or Sop. 20
Jeanne d'Arc. f. (1881) P. Tschaikowsky	235. Qui sola vergin rosa. (Last Rose of
213. Adieu, forêts. Sop. MSop. 40	Summer.) MSop. or Alto 20
Jocelyn. f. (1888) B. Godard	Matrimonio-segreto. i. (1792) D. Cimarosa
214. Cachés dans cet asile. Lullaby. Sop. or Ten. 25	236. Le faccio un inchino. Trio. 2 Sop. and Alto 50
215. Cachés dans cet asile. MSop. or Bar. 25 216. " " " Alto or Bass 25	Mefistofele. i. (1868) A. Boito
217. Seigneurs, ayez pitié. Sop. or Ten. 20 218. """ MSop. or Bar. 20	237. La luna immobile. Duet. Sop. and Alto 20 238. Lontano, lontano. Duet. Sop. and Ten. 20
La Juive. f. i. (1835) J. F. Halévy 219. Il va venir. Sop. 25	Mignon. f. (1866) A. Thomas
227, 22 / 12 / 22 / 22 / 22 / 22 / 22 / 22	239. Connais-tu le pays? Sop. 25 240. """ MSop. 25 241. """ Alto 25
Lakmé. f. (1883) L. Delibes	
220. Où va la jeune Indoue. Sop. 40 221. """""MSop. 40	243. " " " Ten. 25
222. Sous le dôme épais. Duet. Sop. and	244. Je connais un pauvre enfant. MSop. 25
MSop. or Alto 40	246. Legères hirondelles. Duet. Sop. and
Lalla Roukh. f. (1862) F. David	Bar. 30 247. Me voici dans son boudoir. MSop. 35
223. O ma maîtresse. Sop. 25	248. O Vierge Marie. Sop. 20
224. " " " Alto 25	249. " " Alto 20

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G. SCHIRMER

NEW YORK

### OÙ VA LA JEUNE INDOUE.

(INDIAN BELL SONG.)

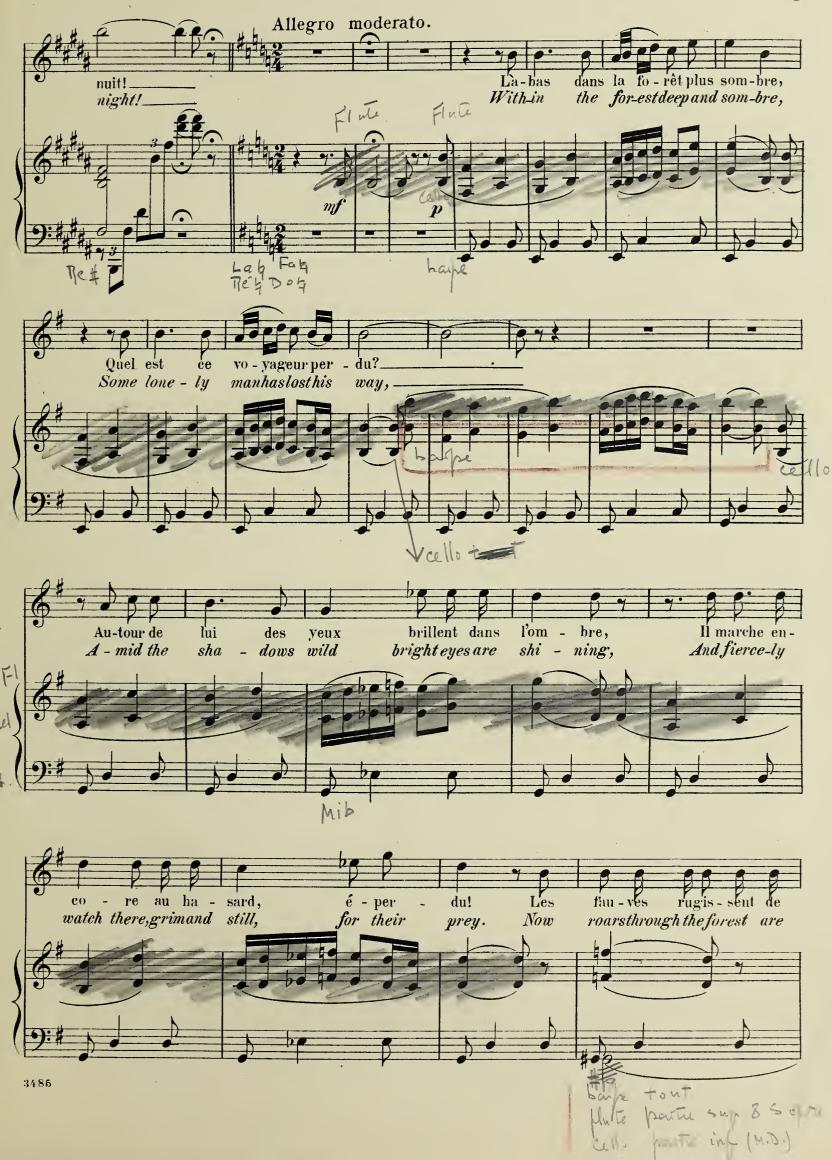
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LAKME English words by L. DELIBES. CHARLOTTE H. COURSEN. SOPRANO. Moderato. PIANO. Ah! Ah! lento. Ah! Moderato.

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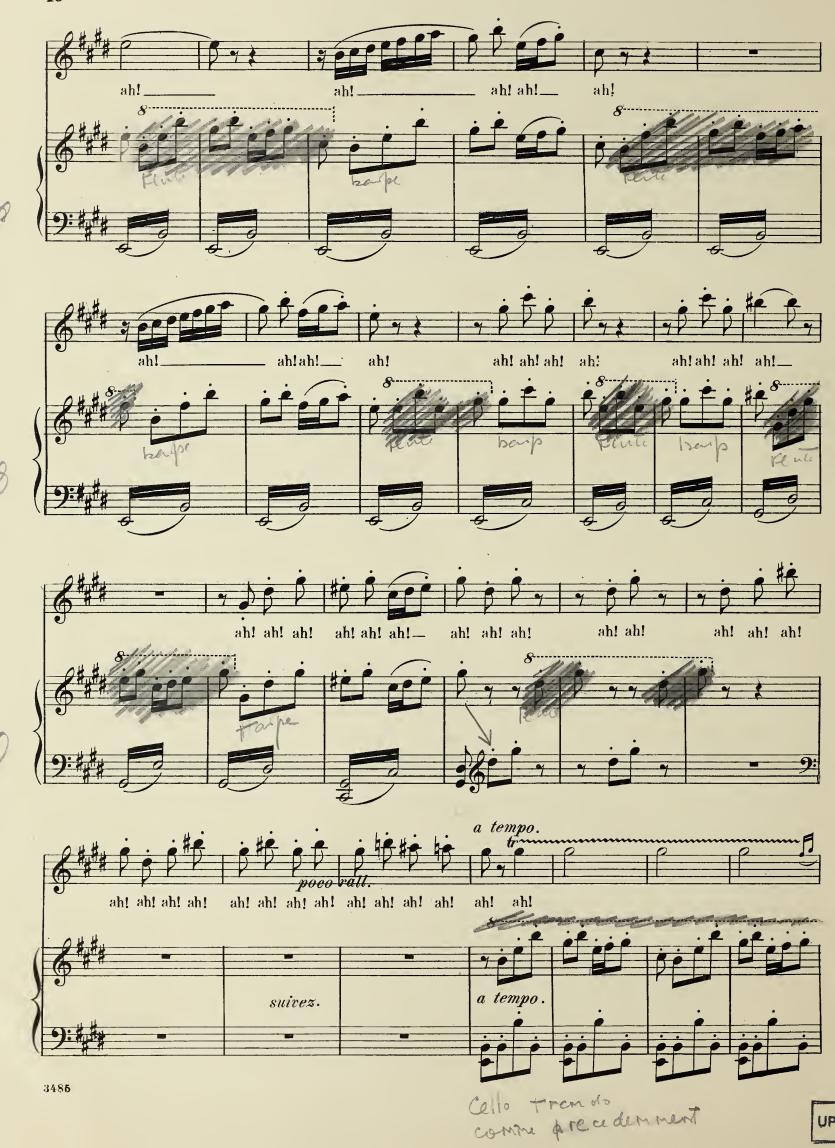


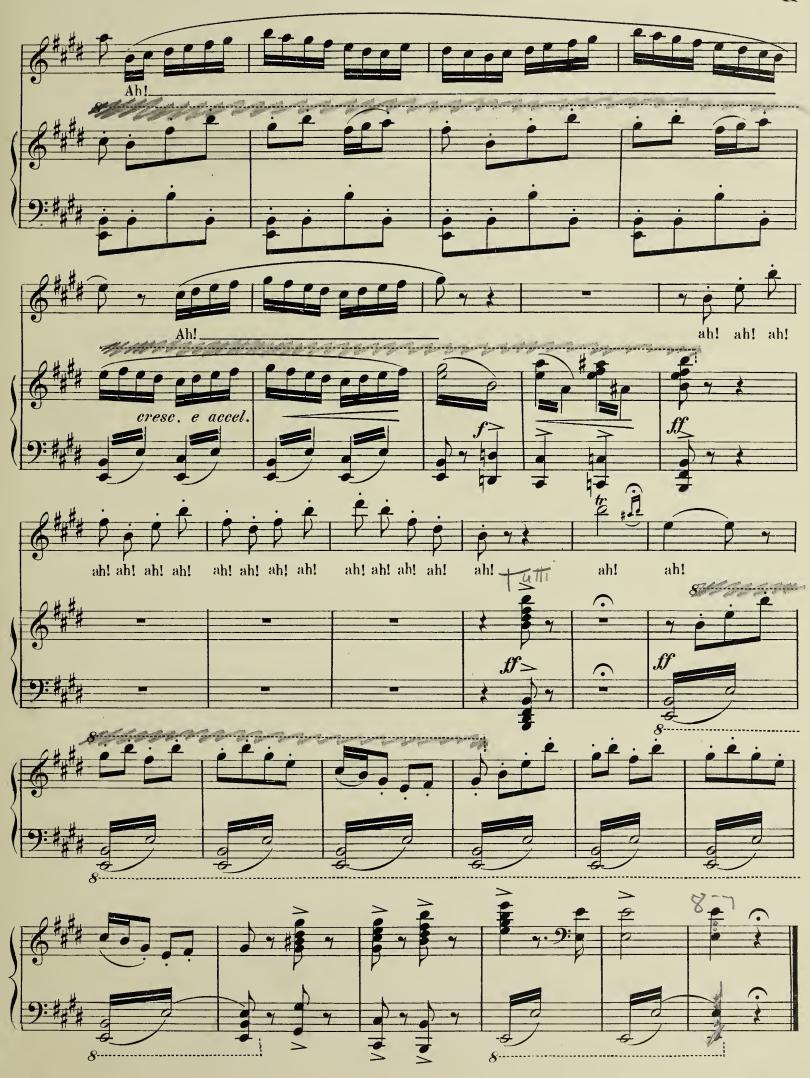












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